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# LIBRARY OF CONGRESS INFORMATION BULLETIN

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## COLLECTION OF COPYRIGHT ESSAYS PRESENTED TO LIBRARY BY ASCAP

The Library of Congress received the complete collection of copyright essays from the Nathan Burkan Memorial Competition on Friday, October 27.

The collection, presented by Stanley Adams, president, and Herman Finkelstein, former general counsel, of the American Society of Composers, Authors, and Publishers (ASCAP), consists of 1,200 essays on a variety of subjects on the copyright law and written by law students who were winners in the Nathan Burkan Memorial Competition. Since its origin in 1938, the competition has attracted students with the finest records of achievement who have gone on to become leading citizens of the community and outstanding members of the bar and bench. Some of the previous winners include Paul Gitlin, Melville B. Nimmer, Raya S. Dreben, Robert A. Gorman, Paul Goldstein, Arthur R. Miller, and the present general counsel of ASCAP, Bernard Korman.

The winning essays, chosen each year by a National Awards Panel of the Nathan Burkan Memorial Competition, are judged on subject matter, research, style, and originality, and published by ASCAP in the *Copyright Law Symposium,* which presently consists of 23 volumes with two volumes in the process of being published.

The Nathan Burkan Memorial Competition was established in honor of Nathan Burkan after his death

*(Continued on p. 717)*

## LC EXHIBIT CELEBRATES 50 YEARS OF ANIMATION

"Building a Better Mouse: Fifty Years of Animation," a major exhibition that opened at the Library last Tuesday, celebrates the animated cartoon. This art form, born as the stepchild of the motion picture, came into its own in 1928, when Mickey Mouse made his debut in *Steamboat Willie,* the first cartoon in which Walt Disney combined the drawings on the screen with a sound track.

The exhibition peoples the ground floor galleries of the Library of Congress Building with the characters familiar to everyone who has seen the early short features or the full-length films. Exhibit items, many of them received by the Library as copyright deposits over the years, are drawn from all parts of the Library—original scores from the Music Division, drawings, original cels, and posters from the Prints and Photographs Division, first editions of children's books from the Rare Book and Special Collections Division, Disney maps from the Geography and Map Division, and films from the Motion Picture, Broadcasting and Recorded Sound Division, which holds virtually every film made under the Disney name. Together with items lent by the Walt Disney Archives in Burbank, Calif., they demonstrate the history of animation, the artistic and technical processes developed by the industry, especially by the Disney studios, and the public acceptance, beginning in the 1930s, that made the characters Disney created a part

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*Mickey Mouse, at age seven, and his creator appear here in a 1935 photograph (© Walt Disney Productions).*

of American life.

The "persistence of vision," the principle behind animated films, is much older than motion pictures themselves. It is illustrated in a portfolio of disks published in 1833 as *McLean's Optical Illusions or Magic Panorama,* in one of Edweard Muybridge's 1893 disks for a zoopraxiscope, an early form of motion picture projector, and in an electric praxinoscope, an optical toy built by Disney to create the illusion of motion.

Visitors to the exhibit will see film clips from the *Silly Symphonies,* among them the most popular Disney short of the 1930s, *Three Little Pigs;* the most important Mickey Mouse cartoons, including *Steamboat Willie; Snow White; Pinocchio; Fantasia; Dumbo; Bambi;* and the cartoons which starred Donald Duck. Drawings show how Disney artists explored hundreds of visual alternatives during preliminary work on *Fantasia* and the different stages of development in the character of Pinocchio. There is a step-by-step explanation of how cartoons are made—basically the same now as they were in the 1930s—prepared by the Disney studio when *The Rescuers* was released in 1977.

On display are an original Mickey Mouse wrist watch, of which more than two and a half million were sold in the depth of the Depression, and Mickey and Minnie Mouse dolls, designed in 1930 by Charlotte Clark, who continued to design Disney dolls for 30 years.

Accompanying the exhibition, which will remain on view through February 28, is an illustrated catalog prepared by J. Michael Barrier, who was also the curator of the exhibition. *Building a Better Mouse* may be purchased for $3 at the Information Counter adjoining the exhibit area. A full-color poster also sells for $3. Prepaid mail orders for both items should be sent to the Exhibits Office, Library of Congress, Washington, D.C. 20540.

## JILL PATON WALSH VISIT MARKS CHILDREN'S BOOK WEEK

Award-winning children's author Jill Paton Walsh delivered a lecture in celebration of Children's Book Week 1978 on November 13. Emphasizing the importance of writing for young children, Mrs. Paton

*Virginia Haviland, head of the Children's Literature Center, and Jill Paton Walsh*

Walsh stated "they are the Lords of Time in whose courts we beg for favours, hoping that the gifts we can bring them may secure their favour for our cause." The lecture, entitled "Lords of Time," will be published in the April 1979 issue of the *Quarterly Journal of the Library of Congress.*

An informal coffee and discussion were held the following morning honoring Mrs. Paton Walsh. Children's book specialists, including authors, lecturers, critics, and librarians, attended. When asked the secret of the remarkable record of St. Anne's College, Oxford, for turning out noted authors of children's books, she credited her professors' skill at storytelling and class discussions of dragons, ghosts, and knights in armor.

The Children's Book Week lecture was cosponsored by the Library's Children's Literature Center and Center for the Book.

## PUBLICATION WINS AWARD

*Nautical Charts on Vellum in the Library of Congress,* compiled by Walter W. Ristow and R. A. Skelton and published by the Library, has won an award in the Printing Industries of America 1978 Graphic Arts Awards Competition.

This national competition, now in its 26th year, is dedicated to promoting the highest standards in the production and design of printed material. *Nautical Charts on Vellum* was designed by Donna Carter, edited by Evelyn Sinclair, and produced by Harvey Satenstein, all in the Library's Publishing Office.

*Nautical Charts on Vellum,* which includes a dozen illustrations–half in full color–and a three-page bibliography, is a guide to 33 charts from the 14th to the 18th centuries or facsimiles of even earlier ones reproduced in the 19th and 20th centuries. Already in its second printing, the handsome 31-page volume is available for $6 from the Information Counter (in person only) or by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-004-00016-7).

## VIOLINIST AND PIANIST OFFER DECEMBER 8 CONCERT

On Friday evening, December 8, violinist Miriam Fried and pianist Garrick Ohlsson will present a concert in the Coolidge Auditorium of the Library of Congress. The program is sponsored by the McKim Fund.

Miriam Fried was born in Rumania in 1946 and emigrated to Israel with her parents two years later. A professional violinist by the age of 11, Miss Fried studied in Tel Aviv and Geneva, and later with Joseph Gingold at Indiana University and Ivan Galamian at the Juilliard School of Music. In 1971, Miss Fried became the first woman to win the prestigious Queen Elizabeth of Belgium Competition, and has since then appeared with most of the major orchestras in North America and Europe.

Garrick Ohlsson, a native of White Plains, N.Y., established himself in the concert world in 1970, when he became the only American ever to win the Chopin International Piano Competition. A student at the Juilliard School since the age of 13, Mr. Ohlsson has studied with Sascha Gorodnitsky, Olga Barabini, Rosina Lhevinne, and Irma Wolpe.

The program for this concert will include the Sonata in E flat major, Op. 12, No. 3 by Ludwig van Beethoven, the Sonata No. 1 by Béla Bartók, and the Sonata in D minor, Op. 108, No. 3 by Johannes Brahms.

The concert will begin promptly at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1300 G St. N.W. (Campbell's), beginning at 8:30 a.m. on Monday, December 4. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

## DISTINGUISHED GUESTS OF THE LIBRARY DURING OCTOBER

**From Abroad**

*Australia*–Gordon Bryant, member of the Australian Parliament.

*Bangladesh*–Mohammed Moniruzzaman, professor and poet, Dacca University.

*Canada*–Gerry Jahn, president, Prodesign, Limited, Toronto.

*Colombia*–Marcela Alvarez, Colombian Institute for Development of Higher Education, Bogota.

*England*–Edith Cairns, librarian, University of Reading; Patrick Wall, member of the British Parliament, London.

*Federal Republic of Germany*–Dietrich Seydel, director, Information Service on International Relations and Political Science, Foundation for Science and Politics, Munich.

*France*–Marienne Delort, librarian, Université Descartes, Paris; Jacquette Reboul, deputy librarian, Bibliothèque de la Sorbonne, Paris; a group of ELF-Air France Foundation grantees.

*Hong Kong*–Yuet Sang Poon, editor in chief, *Ming Pao Evening News.*

*Hungary*–Tibor Keszthelyi, cultural àttaché, Hungarian Embassy, Washington, D.C.

*India*–His Excellency Nandi Palkhiwala, ambassador of India, and Mrs. Palkhiwala.

*Indonesia*–Mukardani Muharyanto, Department of Public Works and Electric Power, Jakarta.

*Jamaica*–John A. Aarons, deputy director, Research and Publications, West India Reference Library, Kingston.

*Japan*–Mitsuhiko Watanabe, Keio Medical Library, Tokyo; Kazuo Yagi, Japan Society for the Promotion of the Machine Industry.

*Kenya*–Benjamin E. Kipkorir, director, Institute of African Studies, University of Nairobi.

*Korea*–Bang Il Cho and Heung Shup Shim, Research Institute for International Affairs, Seoul.

*Madagascar*–Yvan Rasoloarison, physicist, University of Madagascar, Antananarivo.

*Malaysia*–Mohammed Maiden Bin Hussin, archivist, National Archives of Malaysia.

*Maldives*–Mohamed Zahir Hussain, deputy minister of education

*Mexico*–Felipe Garcia Beraza, director of cultural activities, Mexican-American Cultural Center.

*The Netherlands*–Henry Fidder, director, Evangelical Library for the Blind.

*Nigeria*–A. Ikotun, assistant secretary, Political Department, Cabinet Office, Lagos.

*Norway*–Elizabeth Buntz, president, Association of Research Libraries of Norway, Oslo; Einar Solbu, dean, Norwegian State Academy of Music, University of Oslo.

*Peru*–Felipe Zevallos, editor and publisher, *Peru Economico.*

*Portugal*–Maria Odete Santos, specialist in documentation and information, Division of Scientific and Technical Information Services, Ministry of Labor, Lisbon.

*Rumania*–Marin Stanciu, vice president, State Committee for Cinematography; Titus Popovici, author and film scriptwriter; and Eugen Mandric, filmwriter and commentator.

*Spain*–Roberto Coll-Vinent, professor of documentation, Barcelona University.

*Turkey*–Nermin Abadan-Unat, senator and professor of political science, Ankara; Tomris Uyar, novelist and translator, Ankara.

*U.S.S.R.*–Roza Ismagilova, Africa Institute of the Academy of Sciences of the U.S.S.R.; A. Kounitsyn, Institute for the Economy of the World Socialist System, Moscow.

*Venezuela*–Ismanda Correa, director, *Artesania y Folklore de Venezuela,* Caracas.

*Yugoslavia*–Evo Baucic, director, Center for Migration Studies, Zagreb; Vlada Bulatović-Vib, writer, humorist, and editor with *Politika* newspaper, Belgrade; Slobodan Lukic, diplomatic editor *Tanjug* and Olga Sukovic, security affairs specialist, Institute for Politics and Economics, Belgrade; Miodrag Marović, commentator, *Nin* magazine, Belgrade.

**From the United States**

Walter C. Bissell, Boston University.

Victoria Bocock, International Washington, Washington, D.C.

Carolyn Corkmas, librarian, Medical Group Management Association, Denver, Colo.

Leonard Fisher, reference librarian, Lawrence Livermore Laboratories, Berkeley, Calif.

Gary Fouty, librarian, Iowa State University.

Wallace C. Look, Daly City, Calif.; Winnie H. Bachmann, coordinator for the handicapped, California Department of Education, Sacramento; and John R.

*Bulgarian-born poet Gueni G. Zaimov visited the Library during October and recorded from her work for the Library's Archive of World Literature on Tape. Currently a resident of Tenafly, N.J., she is the author of* Pesni Razpileni *(Scattered Songs, 1971),* Sturkeli *(Storks, 1972), and* Martenitzi *(Tokens of Spring, 1977). She has had a wide variety of teaching and performing experiences and is active in a number of professional associations, including the American Association for the Advancement of Slavic Studies.*

Jeffrey Thomas Price, Harvard University Law School.

Karen Takle Quinn, senior librarian, Santa Theresa IBM Laboratory, San Jose, Calif.

Janos Radvanyi, Mississippi State University.

Aina Schneller, librarian, University of South Florida, Tampa.

Jeannette Voiland, Municipal Reference Library, Seattle Public Library.

A group of 29 librarians from Indiana University libraries, Bloomington.

A group of five from the St. Andrew's School Library, Silver Spring, Md.

**A Few of the Visitors Expected in December**

Cataloging staff from the College of William and Mary, Williamsburg, Va.

Seven historians from Rumania.

A group of members of the Special Libraries Association from New York City.

A group of students from the Simmons College School of Library Science.

A group of librarians from Thomas Nelson Community College, Hampton, Va.

## COLLECTION OF COPYRIGHT ESSAYS PRESENTED TO LIBRARY BY ASCAP

*(Continued from front page)*

in 1936 to stimulate an interest in copyright law. Mr Burkan was the major force both in the formation of ASCAP in 1914 and in the planning and execution of its program to establish a performing rights society for composers, authors, and publishers. He served as its first general counsel and was preeminent in the field of copyright and intellectual property.

Donald C. Curran, Associate Librarian of Congress, and Barbara Ringer, Register of Copyrights, accepted the collection of scholarly essays for inclusion in the Copyright Office Library in a ceremony in the Whitall Pavilion at the Library of Congress. The ceremony was attended by other officials of the Library and Copyright Office and members of the staff; ASCAP officials, representatives from Congress and trade magazines, former Register of Copyrights George Cary, Thomas Brennan, who chairs the Copyright Royalty Tribunal, and representatives from area law schools.

*Herman Finkelstein*

*Stanley Adams and Barbara Ringer*

## COPYRIGHT HEARING SET

The Copyright Office's first adversary hearing is scheduled for November 28-29 to allow music publishers and record industry representatives to cross-examine each other on the interim regulations as amended covering the compulsory license for making and distributing phonorecords of musical compositions. It will begin at 9:30 a.m. in the Copyright Office conference room.

An explanation of the questions to be addressed is available in Copyright Office mailing list announcement 213, which is a reprint of the Copyright Office's amendment of interim regulations and notice of hearing published in the *Federal Register* on September 28 (Vol. 43, No. 189, pp. 44511-44521). Much of the controversy centers on the parts of the interim regulations dealing with the application of conventional accounting principles to the distribution and return of the product in the recording industry.

Initial witnesses will be Albert Berman, president of the Harry Fox Agency (an agency which acts as an intermediary by collecting and paying the mechanical license fees); Leonard Feist, president of the National Music Publishers Association; and Stanley M. Gortikov of the Record Industry Association of America.

## LIBRARIES POLLED ON CATALOGING CHANGES

Since the inception of the shared cataloging program, the Library of Congress has followed the regular practice of citing the national bibliography number in all cataloging derived from information supplied to the Library by the several cooperating national bibliographic agencies. This information has been considered useful in identifying the source of such derived cataloging when questions arise concerning apparent variations in practice or the application of rules as related to specific titles. On the other hand, inclusion of the national bibliography numbers does involve an additional step in cataloging and ultimately adds to its cost. Recently the question has been raised as to whether these citations still need to be included in Library of Congress cataloging records (printed cards, MARC tapes, the *National Union Catalog*, and so forth).

To aid the Library in evaluating the need for this information, interested libraries are requested to advise the Assistant Librarian for Processing Services as to how these numbers are used and whether there would be any serious objections or repercussions should the citation of national bibliography numbers be discontinued. Responses should consider two possibilities: (1) dropping both the abbreviation of the bibliography and the number or (2) dropping only the number.

A prompt decision about this matter is necessary since it will have a bearing on certain aspects of the Library's automation planning. Responding libraries are urged to submit their comments not later than December 17 to Joseph H. Howard, Assistant Librarian for Processing Services, Library of Congress, Washington, D.C. 20540.

## KEYES ADDRESSES COPYRIGHT STAFF

A. A. Keyes, special advisor to the Government of Canada on copyright and related matters and co-author with C. Brunet of *Copyright in Canada: Proposals for a Revision of the Law*, spoke to approximately 60 Copyright Office staff members on October 24 about the current status of copyright revision in Canada.

Barbara Ringer, Register of Copyrights, introduced Mr. Keyes by telling the group that there was a period in which Canada turned its back on international copyright, and Mr. Keyes singlehandedly turned that

around in 1967 at the Stockholm Conference.

Mr. Keyes began by explaining that Canada is now wrestling with revision of a 1924 copyright statute. In 1977 he and Mr. Brunet submitted to the Ministry of Consumer and Corporate Affairs in Canada a study to facilitate revision. In the preface, the authors admit a bias toward creators' rights.

In response to the study, 110 briefs were filed with the government reflecting the polarization of views on the issue of the creator/user dichotomy.

He summarized the thrusts of the paper. He said they were against compulsory licenses but pushed for negotiated access to copyrighted works.

With regard to international copyright conventions, Mr. Keyes said that, because Canada is a net importer of copyrighted works, they were in favor of fulfilling only the present international commitments and not providing extended universal protection. For example, member nations of the conventions are not required to protect sound recordings, performances of copyrighted works, broadcasts, or published editions of public domain works, so the authors recommended that Canada restrict its protection for such works to Canadians.

According to Mr. Keyes, the paper supported and strengthened moral rights, but made no large scale increases in fair use (fair dealing). They suggested it be used only as a legal defense after a suit is filed, and decided on the basis of the facts of the particular situation. They provided no exceptions for photocopying, but said it is the responsibility of the publishers to form collectives to collect royalties or sue for infringement. A Canadian Copyright Tribunal would be established to oversee collectives and to determine royalties. In conclusion, the authors said the law should be revised more often.

The future of Canadian copyright revision depends largely on the Department of Consumer and Corporate Affairs which has the responsibility for introducing copyright legislation. The briefs submitted in response to this study will be synthesized and published in 1980, and a conference will be held to discuss the issues. The government views will be presented in another study, probably produced in 1981. Then interested parties will have another chance to react. The Act will be drafted by the Department of Justice, provided the cabinet members approve of the policies on which it is based. The Parliament will then act on it. Mr. Keyes expects the process will be concluded in 1984.

Barbara Ringer concluded by saying that, although the interests of Canada and the United States are different with respect to copyright, the two countries share an important common belief in the rights of owners of copyright and particularly in the rights of creators of copyrighted works.

## STAFF NEWS

### AWARDS

The **Semiannual Awards Ceremony** was held in the Coolidge Auditorium on Thursday, November 9. Over 100 of the Library's present and former staff members received awards. The program opened with selections by the Music Division Consort, Barbara D. Henry and Robert J. Palian, followed by introductions by Lawrence S. Robinson, chairman of the Library's Incentive Awards Committee. Remarks were offered by Librarian of Congress Daniel J. Boorstin, who made the awards presentations.

Donald H. Smith of the National Library Service for the Blind and Physically Handicapped, narrated the presentation ceremony, and Patricia B. Fox, Descriptive Cataloging Division, interpreted for the deaf. A reception in the Great Hall followed the ceremony.

### LENGTH OF SERVICE

Library of Congress employees are awarded service emblems in recognition and appreciation of faithful service to the Library and the citizens of the United States.

35 years

| | |
|---|---|
| Mary A. Colvin | Daniel T. Leniek |
| Samuel C. Douglas | Norrise Nance |
| John A. Heath | Andrew C. Parrish |
| Clarence F. Hubbard | Charles Stephenson |
| Edward T. Lampson | John R. Saunders |

William H. Thomas

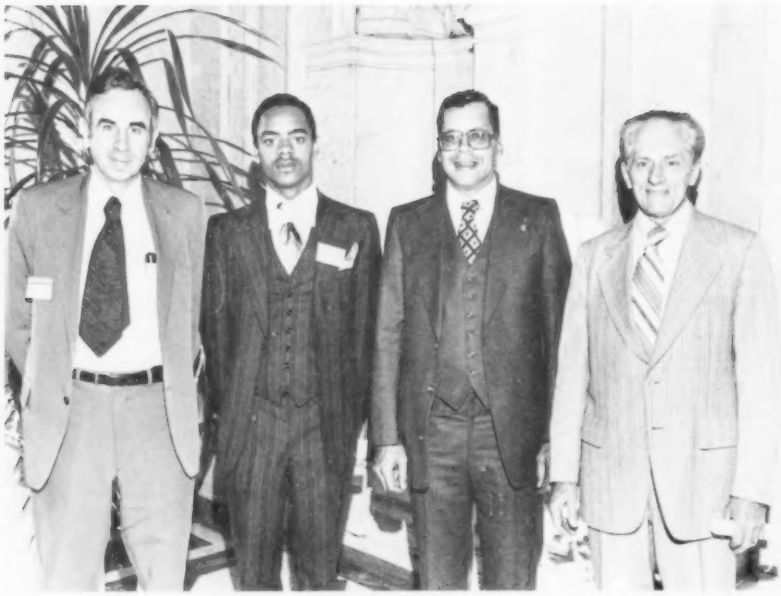
### SUGGESTION AWARD

An award for an idea submitted by an employee and adopted by the Library.

| | |
|---|---|
| Pamela A. Hairston | Leo J. Willette |

### SPECIAL ACHIEVEMENT AWARD

For performance substantially exceeding job requirements, either as a one-time occurrence or sustained performance, exceeding normal requirements in one or more important job elements. Special achievement awards may also be given for special acts or services in the public interest, connected with, or related to, official employment.



*The Semiannual Awards Ceremony brought together two family members from the Library staff, John Marsh and his son, Timothy. The father recently received his 20-year Federal Service Award pin and his son was presented a Meritorious Service Award during the November 9 ceremony. Pictured (left to right) are Frederic N. Smith, administrative assistant to Congressman Lawrence P. McDonald of Georgia and Mr. Marsh's guest for the ceremony; Timothy Marsh, who works in the General Reading Rooms Division; John Marsh of the Japanese Section, Shared Cataloging Division; and Deputy Librarian of Congress William J. Welsh.*

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Alan W. Brown
Robert M. Burlington
Edward R. Clark
Delores Comer
Margaret Detwiler
Diane E. Dixson
Mary N. Felix
Ronald A. Goudreau
Adele Hallam
Cassandra A. Hoskins
Jennie D. Irvin
John R. James
Eugene T. Kinnaly
Silvia J. McKinley
Melida S. Naumann
Frederick P. Protopappas
Milton I. Rowe, Jr.
Francis J. Seidlinger
Pearle E. Thompson

**Group Award**
Charge Records Unit,
Loan Division

Ann C. Banks
Elizabeth A. Battle
Yvette Battle
Mary L. Dunkley
Arletta R. Kolarik
Sandra B. Pugh
Mary E. Thompson
Brenda Williams

**Group Award**
Personnel Operations Office,
Personnel and Labor Relations Office

Ralph L. Adams
Beatrice R. Davis
Sandra M. LaGrone
Betsy M. McRae
Clifton J. Epes
Patricia Garrison
Patricia A. Pogue
Betty J. Sullivan

**Group Award**
Position Classification and Organization Office,
Personnel and Labor Relations Office

Laura A. Christian
Annie L. Gartmon
Gladys D. Kimbrough

**MERITORIOUS SERVICE AWARD**

For contribution of benefit to the Library, or through the Library to other libraries, agencies, or institutions, or for acts or services that merit recognition with the Library.

Albert E. Graham
Ulysses L. Jones
Timothy Marsh
Chrissie A. Nash
Charles C. Neel
Suzy Platt

**Group Award**
Reference Section,
Science and Technology Division

Constance Carter
Leroy D. Davis
Yung-Ying Liu
Diana M. Niskern

George D. Havas
Alexander Hromockyj
Tien-Rien Liao
Kay Rodgers
Vivian D. Sammons
Vincent A. Tenant
Janet R. Terner

**Group Award**
Support Staff,
Government Division,
Congressional Research Service

Robert L. Amorosi
Linda J. Bailey
Mildred Boyle
Larry Nunley
Martha Schweitzer
Cheryl J. Scott
Lillie L. Travers
William B. Tucket
Sandra M. Wallace

**Group Award**
Information and Publication Section,
Information and Reference Division,
Copyright Office

Bruce C. Clear
David J. Copper
Frank Evina
Marie Fleming
Alexander Gordon
Geraldine W. Lamm
MacDonald H. Leach
Victor W. Marton, Ii
Cheryl C. Rich
Patricia A. Williams

**Group Award**
Bibliographical Section,
Shared Cataloging Division,
Processing Services

Inez G. Bell
Michael J. Benedik
Maria Bodnaruk
Linda Bonds
Eva M. Dolfi
Joseph Lanzalaco
Gloria A. Lewis
Toshiko H. Liu
John T. McCarthy
Paul J. Reid
Elaine F. Sizer

## SUPERIOR SERVICE AWARD

For contributions of considerable benefit to the Library, or through the Library to other libraries, agencies, or institutions; or for acts or services that deserve special recognition because of their benefit to individuals, to the Library, or through the Library to other libraries, institutions, or government agencies.

Frederick L. Scott
William R. Tansill

## DISTINGUISHED SERVICE AWARD

For contributions of great significance or exceptional value to the Library, or through the Library to other libraries, government agencies, or institutions in the nation or the world; or for special acts or services of great value to individuals, the Library, or through the Library to other government agencies, or institutions, or through the Library to the nation.

Walter W. Ristow

## OUTSTANDING HANDICAPPED FEDERAL EMPLOYEE OF THE YEAR

Earl Brawner

**Elliott C. Finley**, chief, Central Services Division, was awarded a Federal Service Award pin on November 7 in recognition of 25 years of service.

Appointed to the staff in 1955, Mr. Finley has served the Central Services Division as records analyst, head analyst of the Paperwork Management Section, head of the Central Services Section, and assistant chief and, since 1976, chief of the division.

He received Meritorious Service Awards in 1961 and in 1975. From 1973 to 1975, he participated as a member of the Steering Committee of the Information and Records Administration Conference.

## PERSONNEL CHANGES

**Appointments:** Ann Hollick, specialist in environmental policy, GS-15, CRS ENR, 5822; Doris Jensen, reference specialist, GS-12, LL AB, 5908; Sharon Masanz, research assistant, GS-7, CRS S, 5869; Linda Pletzke, head, Special Order Section, GS-11, Ord, 5861; Murray Simmons, Jr., copyright deposit copies storage clerk trainee, GS-3, Cop Rec Mgmt, OP 8-200.

**Temporary Appointments:** Constance Bond, information counter attendant, GS-3, Inf, NP; Janet Braun, research assistant, GS-7, CRS Gov, 6007; Ronald Davis, economic analyst, GS-7, CRS F, NP; Laura Layman, economic analyst, GS-7, CRS E, NP; Michael Margeson, research assistant, GS-7, CRS Gov, 6007.

**Transfer:** Judy Moreland, Photodup, to secretary, GS-6, Preserv, 6049.

**Resignations:** Johnnie Barksdale, Pers Place; Izella Bullock, CIP; Teresa Hileman, CRS L; Sharon Kowal, LL AB.

## STAFF ACTIVITIES

**Frank Kurt Cylke**, director, National Library Service for the Blind and Physically Handicapped, addressed the first 1978-1979 Colloquium at the Graduate Library School, Florida State University, Tallahassee, on Monday, November 6. Following an introduction by Dean Harold Goldstein, Mr. Cylke

presented to the approximately 100 attendees an overview of available services. The one-hour session was followed by a 20-minute question-and-answer period and a reception.

**Samuel Iftikhar** of the Asian Division served as chairman of the Programs and Planning Committee of the Association for Pakistan and Indic Islamic Studies which held its annual conference at George Washington University on October 27. On this occasion Mr. Iftikhar was elected as the first vice president of the Association for Pakistan and Indic Islamic Studies, a scholarly organization consisting mostly of American and Asian professors and other scholars of Islamic studies. He was also responsible at the conference for the display of pictures, handicrafts, magazines, and books pertaining to Islamic studies. Some of the monographs were loaned by the Library of Congress.

**Andrew Y. Kuroda**, field director of the Library of Congress Office in Tokyo, addressed the staff of the Library of the University of Tsukuba, 38 miles northeast of Tokyo, on the Library of Congress in the network age on October 25.

**Donald A. Wise**, Geography and Map Division, is the author of an article, "Some Eighteenth Century Family Profiles," which appeared in two parts in the 1977 and 1978 issues of the *Arlington Historical Magazine*. The earliest owners of colonial land grants in Arlington County, Virginia, have been identified along with their respective contributions to our local and national heritage. These landowners included outstanding individuals such as George Mason, Thomas Lee, and George Washington along with many lesser-known family names. This article is an expansion of the continuing research by Mr. Wise which resulted in the compilation of the *Land Ownership Map: 1669-1796, Arlington County, Virginia, 1:20,000.* The map was published by the Northern Virginia Sun in a special Bicentennial Edition during 1976. Both the map and the *Magazine* can be procured from the Arlington Historical Society.

ANNOUNCEMENT

Employees are reminded that they are not notified when a family member loses **health benefits** coverage or of that member's right to convert to individual coverage as, for instance, when a child reaches age 22. When a family member loses coverage, it is the responsibility of the employee or the family member to apply to the insurance carrier for a conversion policy if one is wanted.

Questions concerning the Health Benefit Program should be directed to the Personnel Operations Office, ext. 5630.

## NEWS IN THE LIBRARY WORLD

**Automation Workshop Reported**

A workshop and conference on "The Next Decade of Library Automation," sponsored by the New York State Library, the State University of New York, and the Council for Computerized Library Networks, was held in Albany, N.Y., on September 28-29. The first day was devoted to tutorials on various aspects of library automation. The topics included "Library Automation: A Primer"; "Management Information and Library Decision-Making"; "Introduction to Data Communications"; "Data Bases: Construction and Effective Use"; and "The Impact of Automation on Library Personnel and Library Services."

On the second day, the conference included presentations on "Technology in the 1980s" by Herbert Zydney, Bell Labs West Long Branch, and Charles Goldstein, National Library of Medicine; "Future of Library Networks," by Henriette Avram, Library of Congress, Barbara Markuson, INCOLSA, and David Hoffman, Bureau of Library Development, State of Pennsylvania; and the "Information Society" by Michael Marian, Information for Policy Design, and Glyn Evans, State University of New York,

Joseph Shubert, assistant commissioner for libraries and state librarian, and Barbara Markuson, chair, Council for Computerized Library Networks, provided a summary of the conference presentations. Tours and demonstrations were conducted on September 28 after the workshop sessions.

[*Henriette D. Avram*]

**Conference of Librarians Held**

Several hundred librarians, educators, administrators, and visitors from this country and abroad attended the 1978 National Conference of Librarians Serving the Blind and Physically Handicapped, held in Washington, D.C. The biennial conference was held October 16-20 at the Shoreham Americana Hotel.

*Carol Nemeyer*

In opening remarks, Carol Nemeyer, Associate Librarian of

Congress for National Programs, underscored the conference theme—"Service to Readers: A Shared Responsibility." "All of us at the Library of Congress appreciate the excellence of your continuing efforts and commitment to sharing responsibility for the mission that motivates you in your various states and that brings us here together," she stated. "It is certainly a vital one. We're proud of you."

A variety of guest speakers addressed such topics as technological developments in reading materials, needs and characteristics of users, and resources of materials and funds outside the National Library Service for the Blind and Physically Handicapped, Library of Congress (NLS/BPH). Also NLS/BPH and network library specialists also discussed automation in libraries, development of NLS/BPH materials, network activities, and how to reach the nonusers.

A highlight of the conference was a speech by Russell Shank, president of the American Library Association, on the future of library funding. "Librarians must convince legislators of the soundness of investing funds in library programs and special services," he stated. "Silence is taken for acquiescense. Before you know it, legislation is over and done. Librarians must know what to say to whom and in what order and who in government should be approached." [*Carol Sargeant*]

**BRS Meeting Convened**

Bibliographic Retrieval Services, Inc. (BRS) held its Third Annual Users Meeting at the Washington Hilton Hotel, Washington, D.C., October 16. Attended by more than 150 users from at least 36 states, the meeting was opened by Janet Egland, vice president of BRS. After a welcoming statement, she introduced Ronald P. Quake, president of BRS, who reported on files usage and system growth during the past year and announced major forthcoming enhancements. After answering questions from the floor, Mr. Quake turned the session back over to Janet Egland who reported on data base developments, the variety of current BRS users, and announced new subscription rates to go into effect at the beginning of 1979. She responded to user questions and comments and then introduced Robert G. Hamilton, BRS vice president for systems design and development. Mr. Hamilton discussed important forthcoming technical improvements for enhanced and speedier retrieval. A radically new internal searching system is being developed and will be implemented as appropriate.

To begin the afternoon session, Kay Durkin, BRS manager of technical support services, recounted major system and files changes and developments that directly affected users during the past year and discussed other such features and changes planned for the coming year. Patricia Vaughan, BRS manager of customer services, next told about past and future training arrangements, as well as changes in BRS' user documentation support, and announced the forthcoming publication of a monthly BRS *Bulletin* that will replace the present irregular distribution of news and general information.

BRS User Committee reports constituted the next portion of the meeting. John B. Smith, chair of the BRS User Advisory Board, from SUNY at Stony Brook, related the activities of the board for the past twelve months. Ann Van Camp, chair of the BRS Technical subcommittee, from the Indiana University School of Medicine at Indianapolis, reviewed the activities of her group and announced new members of the Subcommittee for the coming year. Catherine Seeley, chair of the BRS Database Subcommittee, from SUNY Medical Center at Syracuse, reported on the work of her subcommittee and its future plans, and announced new members.

John Schlagel, manager of customer service for the TELENET Communications Corp., was the concluding speaker and discussed TELENET's relationship with BRS as principal carrier, his firm's programs, and recent changes intended to maintain a satisfactory level of service for BRS users. After Mr. Schlagel responded to user questions and comments, the annual meeting was graciously concluded with a reception hosted by BRS at the hotel. [*John W. Kimball*]

**Presidential Commission Holds First Meeting**

The President's Commission on Foreign Language and International Studies held its first meeting at the Organization of American States in Washington, D.C., on October 26-27.

The commission was welcomed by Secretary General Alejandro Orfila who underscored the importance of understanding not only other languages, but also the culture of the people that speak that language.

Congressman Paul Simon's opening remarks centered on the background and mission of the commission. He hoped the commission would take bold steps to reverse the current trend of declining interest in foreign languages and international studies

Michael Oksenberg, a staff member from the National Security Council, followed in a similar vein, stating that the United States is becoming more parochial at a time when the country's foreign

involvement is becoming deeper. This decline hurts international studies which, in turn, affects the citizenry, for, in his words, without such studies people lose a valuable perspective on their limitations.

Abraham Katz, Deputy Assistant Secretary for International Economic Policy and Research, Department of Commerce, noted that while American businesses realize that it makes good politics to minimize the number of American positions overseas, there is an increased demand in this country for more current foreign business information and the consequent need for the knowledge to distill that information. The increasing interdependence of the world causes a need for a more interdisciplinary outlook.

George S. Springsteen Jr., director of the Foreign Service Institute, reiterated the need for finding and capturing more markets overseas. He added that while English may be the most widely spoken language in the world, it may not necessarily be the best politically to use in another country.

While the current situation may be fraught with declining interest, there are, in Mr. Oksenberg's opinion, positive aspects. Not only is there a wide range of talent available, there are some outstanding state initiatives in the field of education. Fred Burke, New Jersey commissioner of education, characterized language as an element that binds society. He cautioned the commission to bear in mind that U.S. society, a multilingually based society, is a fragile fabric which could be, in his workds, easily rent. The problem of declining enrollments is coupled with the increasing numbers of voters that do not have children, which effects a shift in public attention.

S. Frederick Starr, secretary of the Kennan Institute for Advanced Russian Studies, cited figures demonstrating that the decline in pre-university language studies was highly variable in different parts of the country. He emphasized that enrollment figures do not demonstrate the crucial aspect of attrition–90 percent of all language enrollments are in the first and second years of study. In addition, while these and other figures refer to teaching, they ignore learning. He had no figures available for the "disacquisition" of language. Mr. Burke noted that the figures quoted in Mr. Starr's presentation, based on MLA and ACLS studies, reflected the situation in public schools. He wondered if a different picture might emerge if the non-public schools were to be polled.

It was felt that both formal and informal education on all levels would need to be considered by the commission. This would include the language and cultural education offered by the various ethnic organizations in the country.

The next meeting of the commission is scheduled for January 11-12, 1979, in New York City at a location to be designated later.

[*Everette E. Larson*]

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